

DANDELION

postgraduate arts journal & research network

VOLUME I ISSUE I SPRING 2010: GENRE

Dandelion's first number is out now:

<http://dandelionjournal.org>

Guest editorial from Joe Brooker • Interview with China Miéville • People Like Us talks genre • Jamie Wood on boxing at the Whitney • Frances Cook discusses Renaissance Rome • Max Sexton on 60s TV action adventure • James Wilper looks at sexuality and satire • Gill Partington assesses Christian apocalyptic thrillers • Dennis Duncan on *genus* • Conference Reviews from Bianca Leggett and Frank Ferrie • the Dandelion Podcast

CALL FOR PAPERS

The editors are looking for submissions ideas for Dandelion's second issue, out in January 2011. This could include, but is in no way limited to:

- Articles of 4000 – 6000 words
- Features
- Interviews
- Conference & Book reviews of roughly 1500 words
- 'Short Circuits': up to 2000 words
- Podcasts
- Video content
- Illustrations
- Photography

Send pitches, ideas, and abstracts of up to 300 words to the editors on mail@dandelionjournal.org by no later than 31 July 2010. If you are successful we will contact you and require submissions by 30 September 2010. Your work will be reviewed by our editorial board based on subject area in a supportive process. All referencing and style is required in full MHRA format as a condition of publication. To find out more about the Dandelion project, go to <http://dandelionnetwork.org>

Dandelion is a new, online postgraduate journal and research network supported as a Student-Led Initiative by the Arts and Humanities Research Council (AHRC) to bring together a diversity of work from researchers in the arts, offer collaborative research and training possibilities, and promote an independent, cross-institutional space for professional development.