

MENDOZA is a Northumbrian poet and researcher at Birkbeck, University of London, investigating identity through poetic practice. Mendoza writes and performs under several personas, most notably Linus Slug, and/or Elfish Jon. Mendoza's work references Northumbrian history, North-Eastern dialect as well as insect folklore and mythology, engaging with the act of remembering and the ways in which memory alters or defines the formation of individual, social, and cultural identities. Mendoza/Linus Slug is the founder of ninerrors poetry series, editor of FREAKLUNG poetry zine and co-editor/event organizer at Stinky Bear Press.

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Poetry

voile blanc

[from signs for notation]

Mendoza



m e n d o z a : v o i l e b l a n c [from signs for notation]

mandibles

like tiny serrated

scimitars

shift rapidly in

pairs

closing one

against

another

lips rounding

cardinal I

the mouth is most

journeys

each _____ successive _____ rhythm

discharged

containing

a

single

tone

is a river fish

voiceless -

swollen at throat

- wax moth will eat the honeycomb;

charming visitors /

forest gleaning my

cauterized tongue

beats and

fills

See!

I do not possess these

blushing

adornments:

his gentleman's tail tipped bright with

crimson

But do you?

I have not time to tell

how very pink the blossoms are

Snap Snap Snap.

Trench is life.

Rut is go.

material described

as

LOCOMOTIVE PROCESS:

The retina

involuntarily

observes

arc light / blue-

violet

determine

shift, dis-

placement

fuse or

d i s p e r s e

mo-

ment of

inertia