Mendoza is a Northumbrian poet and researcher at Birkbeck, University of London, investigating identity through poetic practice. Mendoza writes and performs under several personas, most notably Linus Slug, and/or Elffish Jon. Mendoza’s work references Northumbrian history, North-Eastern dialect as well as insect folklore and mythology, engaging with the act of remembering and the ways in which memory alters or defines the formation of individual, social, and cultural identities. Mendoza/Linus Slug is the founder of ninerrors poetry series, editor of FREAKLUNG poetry zine and co-editor/event organizer at Stinky Bear Press.

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Poetry

voile blanc

[from signs for notation]

Mendoza
mandibles
like tiny serrated
scimitars
shift rapidly in
pairs
closing one
against
another
lips rounding
cardinal I
the mouth is most
journeys
each _____ successive _____ rhythm
discharged
containing
a
single
tone
is a river fish

voiceless -

swollen at throat

-wax moth will eat the honeycomb;

charming visitors /

forest gleaning my

cauterized tongue

beats and

fills

See!

I do not possess these

blushing

adornments:

his gentleman's tail tipped bright with

crimson

But do you?

I have not time to tell

how very pink the blossoms are
Snap Snap Snap.

Trench is life.

Rut is go.

material described

as

LOCOMOTIVE PROCESS:

The retina

involuntarily

observes

arc light / blue-
violet
determine

shift, dis-
placement

fuse or

disperse

moment of

inertia