

DONATELLA VALENTE is a doctoral candidate in the Department of Film, Media and Cultural Studies at Birkbeck, University of London. Her doctoral research focuses on experimental practices with the archive in the Italian avant-garde film of the 1960s. She teaches in Film and Media at Birkbeck and London South Bank University. Her teaching and research centre on feminist film and media aesthetics, world art cinema, archive art film, and critiquing gender in cinema. She has published also in *Intellect*, *Senses of Cinema*, *NECSUS*, and *Mimesis International*.

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Short Circuit

## B r e a t h i n g i n A p i c h a t p o n g

Donatella Valente



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BY DRAWING ON INSTALLATION ARTIST AND FILMMAKER APICCHATPONG WEERASETHAKUL, and on feminist theorist and media artist Trinh T. Minh-ha, Donatella Valente's video essay reflects on the technical abilities of the video camera to 'breathe', which is to write and reshape space, and create a woman's 'fourth dimension' where she locates a new realm of awareness and activity. Through her 'seeing and being' in the digital domain, poised between stillness and speed, woman thus outlines a new video aesthetic.<sup>1</sup>



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<sup>1</sup> Her video essay *Breathing in Apichatpong* is on YouTube: <https://www.youtube.com/watch?v=M6INCp2jq2M>