By drawing on installation artist and filmmaker Apichatpong Weerasethakul, and on feminist theorist and media artist Trinh T. Minh-ha, Donatella Valente’s video essay reflects on the technical abilities of the video camera to ‘breathe’, which is to write and reshape space, and create a woman’s ‘fourth dimension’ where she locates a new realm of awareness and activity. Through her ‘seeing and being’ in the digital domain, poised between stillness and speed, woman thus outlines a new video aesthetic.¹

¹ Her video essay *Breathing in Apichatpong* is on YouTube: https://www.youtube.com/watch?v=M6INCp2jq2M